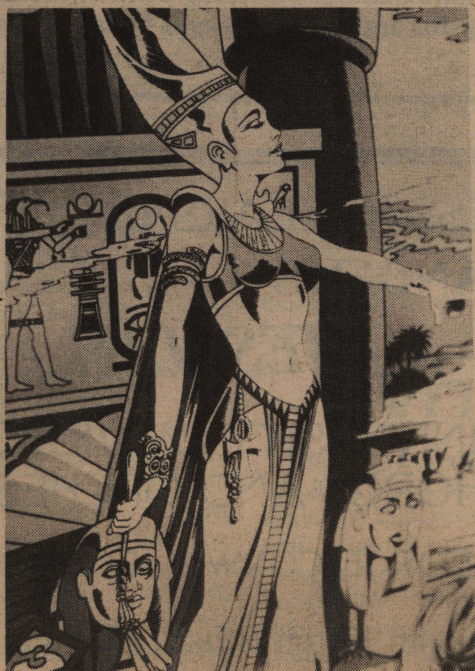




Pinball: Campus parlour games

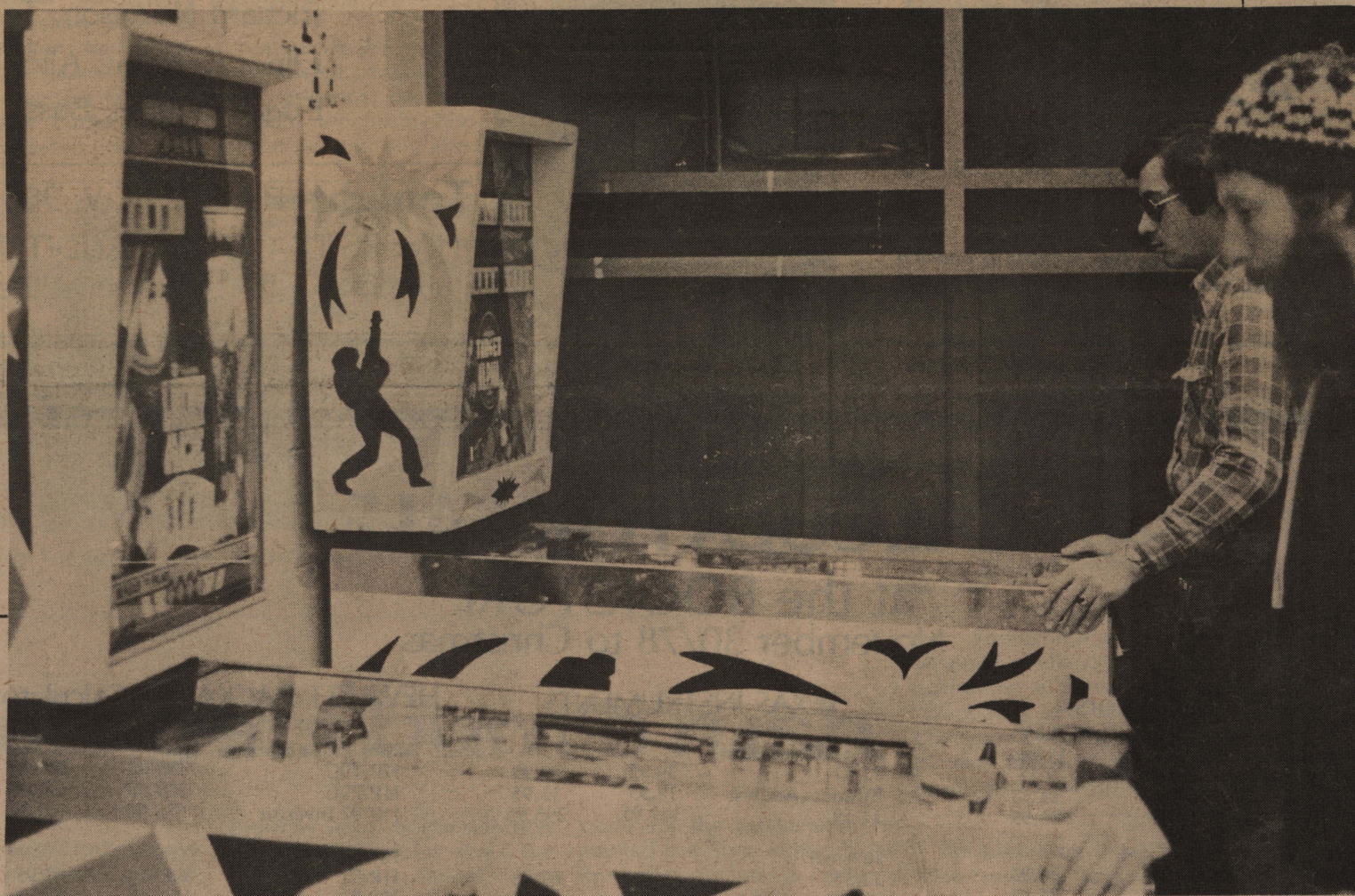


photo by Donna Livingstone

Super-flite, Airborne Avenger, Target Alpha: they bring \$6,000 a year into the AMS and both pain and tranquillity to pressurized students.

The AMS runs the Pinball Parlour in the SUB weekdays until about 9:00 at night. The machines are leased from Ryan Vending Company on a fifty-fifty profit sharing basis. That means a gross revenue of \$12,000 a year. THAT means students spend over FORTY-EIGHT THOUSAND quarters a year in a frenzied few minutes of concentration.

"It's a fascination for gadgetry," said one pinball aficionado. "I like to see how it all works."

"It's man against machine," said another solemnly, "You're pitted against the odds and the machine always wins."

Prices vary for the machines: \$1200 for a standard model, slightly more for two or more player machines and up to \$5000 for a Star Wars spectacular, computerized with flashing lights and space age sounds.

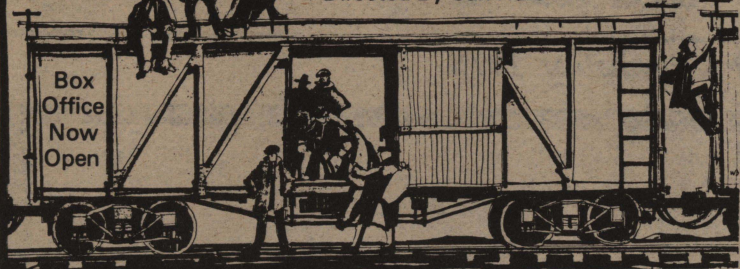
There's incentive for those who play often and well: they get to know their machines, how it will operate, what it will do. They place their quarters on the machine to reserve time, then take their places behind the table. A long considered pull of the knob and the ball explodes from the tunnel into an ecstasy of rebounds.

It's a frustrating game, fraught with agonies over lost balls, the only incentive being a possible replay of the same titillation.



TEN LOST YEARS

Directed By Carl Hare



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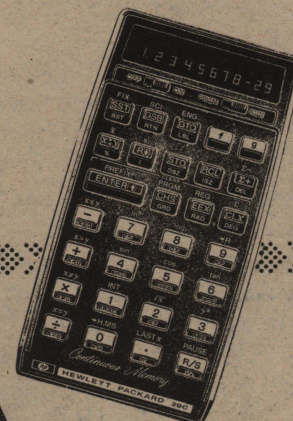
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Benefit for a benefit

You apply to the government and your application's turned down, so you throw a benefit, raise \$3,000 and the money's stolen.

"I guess it's back to square one" said Belfry manager Don Shippley about the financially troubled Belfry centre, "It's like running up a gravel pit."

The Belfry has been facing closure since its application for a Canada Council grant was turned down earlier this year. The Centre received a grant of \$15,000 from the B.C. Cultural Fund, but this only represents a 3.4 percent increase over last year's grant.

To raise funds, the Belfry threw a benefit performance of its musical hit *Piaf* last Sunday. Combined box office receipts from Saturday night and the \$49-a-couple Sunday benefit amounted to nearly \$3,000, all of which was stolen during the reception on Sunday night. "We had a reception immediately following the show and the money was taken then" Shippley said, "God knows what our chances are of getting it back."

"The grant cutback has drastically reduced our per-

forming capacity," Shippley said. The Belfry, which seats 230, has changed its format from a local "neighbourhood entertainment centre featuring local artists and jazz and hot cider nights, to a small studio theatre. "It was a policy choice we made to become a studio theatre" Shippley said, "I had been away for a year and when I returned we decided to do a season of four shows a year." The Belfry features both its own theatre performances and bookings from across the country.

"We're not trying to serve as a cultural centre in competition with the McPherson or the University Centre auditorium" said Shippley. "We don't want to duplicate any services in town."

So it's back to the drawing board. In the meantime, Drew Shand of the Phoenix Theatre announced this week that there will be a special benefit performance of *Ten Lost Years* on Sunday, December 3 at 8:00 to raise money for the Belfry.

A benefit for a benefit, with admission by donation.

What? no rats?

The rats are under control. Buildings and Grounds officials assure us that they have had a pest control programme in operation on campus since September when the first sightings of rodents occurred around the new Gordon Head residence building.

Apparently the mice and rats are attracted particularly to the new residence because it is close to the bush. Also, one official pointed out, the debris

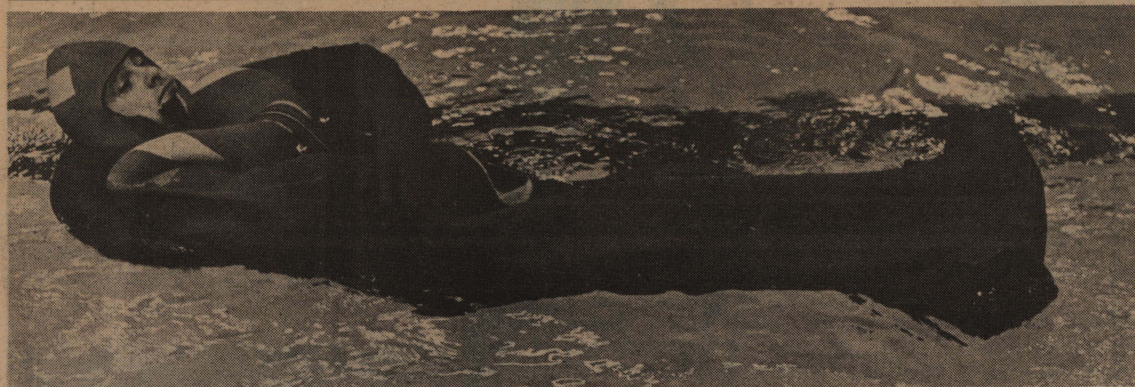
left over from the construction company provided warm quarters for several families of mice.

"The kids aren't always careful where they throw food," the Building and Grounds official added. "Sometimes they throw it out the windows, and that attracts the mice and rats."

Pest control is done mainly through bait and has been used in the past among the residences and also in the Commons Block.



The German Club spoils the campus with Black Forest cake and apple strudel in their annual Kaffeekhaus.



Vitality Vic: John Hayward takes it easy in his famous survival suit in the McKinnon pool.

Keio gets bum's rush

A large delegation of students and faculty protesting the cancellation of the Keio university exchange programme met with AMS president Dave Connell on Tuesday, and asked that the matter be re-evaluated at the next meeting of the Representative Assembly.

The RA recently passed a motion cancelling the Japanese exchange which provides a year of study at Keio University in Tokyo for a UVic student. In exchange, a Japanese student attends UVic for a year.

At the same meeting, the RA approved the allocation of \$3300 towards a cultural programme with the Soviet Union whereby 20 students would each spend a month in the Soviet Union.

Oriental Studies professor Daniel Bryant spearheaded the group's complaints by saying that the decision to cancel the Keio programme was based on inaccurate and misleading information. "No one, so far as I know, approached any of the exchange students from

previous years, or the selection committee members about the decision to cancel the programme," he said, "The article in the *Martlet* and the comments at the RA meeting indicate that there is inaccurate information going around."

The comment that the Canadian student in Japan was given an insufficient stipend, Bryant says, is inaccurate. Janis Kirker, who participated in the exchange programme agreed. She said she had found the stipend insufficient the year she attended Keio but pointed out that she had approached the Japanese officials and the stipend was subsequently raised. The devaluation of the Canadian dollar abroad doesn't affect the cost of the programme Bryant pointed out, since the exchange student is paid in Japanese yen.

AMS Treasurer Russ Katzer said the proposed Russian exchange programme would benefit a greater number of students and, while taking place in the summer for one month, students could earn a three-unit

credit for the programme. He pointed out that although the Russian proposal is only a month-long at this point, it could very well work into a year-long exchange programme similar to that of Keio. The Slavonics Department has agreed to offer a three-week Russian orientation seminar prior to the programme and students would attend Russian language courses while in the Soviet Union.

"A one-month course in Russian culture can't compare to a whole year in Japan," said Janis Kirker, "It's like meeting a Russian on the street and asking him in English about the Soviet Union and then spending a year living with a Japanese family, speaking in Japanese, and really getting to know the country."

Bryant agrees, "It's the whole nature of the state sponsored thing in Russia. The Russian programme is sponsored by the government, rather than an exchange between students and being sponsored by a student organization and living with a Japanese family."

Partridge pared?

The UVic Faculty Association is protesting the appointment of former UVic president Bruce Partridge to a provincial academic council for community colleges.

The Faculty Association at its last meeting, voted two to one to protest the appointment, sending a strongly-worded letter to Education Minister Pat McGeer.

In 1971, the *Martlet* revealed that President Partridge had obtained a law degree from a mail-order diploma mill, the "Blackstone School of Law" of Chicago. According to members of the presidential selection committee at the time, "degrees

weren't that important", as they were looking for an administrator, not a professor.

Partridge later resigned, blaming personal attacks by students and faculty for impairing his ability to perform as a president. He then enrolled in UBC law school and now works for Cominco.

Faculty Association President Dr. Richard Powers says that Partridge's most recent appointment is "completely inappropriate."

The council to which Partridge has been appointed assesses academic courses offered in community colleges in the province.

Ian McAllister, AMS Internal Vice-President says the AMS should look more closely at the Russian proposal. "It's a bloody tourist programme," he said, "We would be giving up a guaranteed exchange with Japan for a part-time arrangement with Russia. If we could work it into a full-time exchange programme with the University of Leningrad, fine."

Seven UVic students visited Russia last year as part of a group from the University of Waterloo, Ontario, Katzer said, adding that the group had given a slide-tape presentation for the university community. "The money is already committed now to the Russian programme," he said, "The Russian Ambassador has been approached and the Slavonics Department is willing to do an orientation course." The continuation of the Keio programme will depend on funding and right now there is only \$50 unallocated out of this year's budget."

In answer to charges that the Japanese exchange students have not returned to UVic, Bryant pointed out that there was no opportunity in the past for them to continue their Japanese studies at UVic and because of this, many of them moved to UBC for Asian Studies. The physical presence now of the Pacific and Oriental Studies programmes at UVic will have a bearing on this, he suggested. Dr. Jan Walls, Director of the Pacific Studies agreed, and offered the use of office and organizational facilities through his department. "The last thing we want to do is to muscle in on the AMS activities," he said, "but our facilities are available."

The matter will be discussed further at the RA meeting this Sunday and at least three of the group, former exchange students Janis Kirker, and Alan Fry and Keio student Toshihiko Yokoo are looking into alternate sources of funding for the continuation of the Japanese programme.

Editorials

Where credit is due

The current furor in the Senate Committee on Teaching and Learning over whether or not to have an Outstanding Teaching award indicates the growing concern among both students and the administration over the quality of teaching being done on this campus.

Student concern manifested itself last year in the Academic Guidebook which attempted to evaluate professors, their teaching methods and the value of the courses they taught. Despite the many loopholes in the Guidebook, it does prove that students want to respond to the type of education they receive and as such, the Guidebook should serve as a valuable guide for the professors as well as students.

The Outstanding Teacher award is an extension of this evaluation principle and, if properly handles, the award will not fall into the popularity contest that some say will occur. There is an inherent bias in the proposal however. The professors handling the larger, first and second year level courses would have a larger potential voting public from which to draw their support. Those professors who only teach the upper level courses where classes are smaller, might have outstanding teaching abilities, but they generally teach a smaller audience.

The logical solution, therefore, is to have two Outstanding Teacher awards: one for the first year courses where the main criteria for good teachers is that they are able to interest and stimulate a large audience on a broad, survey basis.

In third and fourth year level courses, an outstanding teacher would presumably be one who stimulated the student to follow through in a specific field, who guided rather than led the student to the research. In the upper level courses, it should be the student who is outstanding and the professor who encourages and stimulates the student's initiative.

The Outstanding Teacher award should not be a popularity contest or a rigorous grading evaluation: it is intended as an honorary award, a recognition for a good job, nothing more.

Hasty decision

Whether you are for Russia or for Japan in the current exchange programme face-off, the action of the RA to unilaterally dump the Japanese Exchange programme is a hasty move and one which smacks of railroading.

Without consulting Keio University, the exchange students involved or the selection committee, the RA blithely dropped a programme which has been in existence for over ten years, and handed over \$3300 to the Slavonics Department.

Both programmes have a great deal to offer and if possible, both should be incorporated. Funding could perhaps be found through departments or administration. It is important for UVic as a Pacific coast university to maintain cultural ties with both Japan and Russia. The merits of both programmes however are not at issue, here. What is of concern is that the RA has demonstrated a sad lack of responsibility in making such a hasty decision and it may yet repent in leisure.



Letters

Trains make tracks, thanks

Editor:

I would like to take this opportunity to personally thank Ian Baird, the **Martlet** newspaper, the University Railroad Club, and the many students who so faithfully supported us in the fight against the abandonment of the passenger service on the Esquimalt and Nanaimo Railway.

As you probably know now, we have been given a reprieve

for a couple of years at least. The big fight is now to try and get people to continue to patronize the line, so we can achieve the many improvements we have asked for.

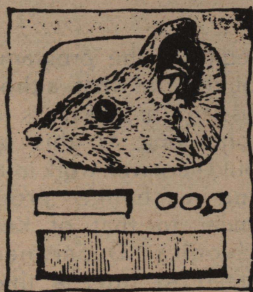
The new via rail fares being cheaper than the up-island buses should be especially helpful for students on fixed budgets.

We are looking forward to serving anybody from the

university and sincerely hope that any trips that are made with us will be long remembered. We also look forward to seeing the University Railway Club again, as it is always a fun trip when they are aboard.

Many thanks again for your support.

Yours truly,
Conductor Jerry Cove
and Esquimalt and Nanaimo Employees Association.



Decision invalid

Editor:

As a paying fulltime student at this University, I would like to see to it that the Representative Assembly act to allocate my money in light of correct, and as far as possible, complete information.

I feel that their decision to reallocate the Keio funds, in light of its basis on incorrect suppositions, is invalid if the Assembly is a responsible body. I refer of course to the misinformation that we are paying for our student. We do not. The money we pay is for the visiting exchange student, and covers his needs quite well as I'm sure Toshihiko will agree. In con-

fusing this fact, the R.A. has incurred the responsibility of giving the entire issue a complete, thorough and fresh appraisal before they give it a revote.

As far as my information goes, there was no consultation of those concerned, either at UVic or at Keio, outside of the 'Representative' Assembly itself.

I urge the RA to reconsider in light of the above, and in passing, would like it known that I for one prefer the maintenance of the status quo of the program, although if the RA were to choose otherwise in the face of the facts this time, I would not fight their choice.

Alan Hall,
President,
International Students Club,
and concerned student.

The Martlet

Literature would pay better if there were not so many dead men still in the business hogging the customers.

Kit Coleman

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News Of The Real World

Interview: Charles Barber

Charles Barber, one of the two MLAs representing Victoria, is the youngest sitting member of the Provincial Legislature. He was only twenty-seven when he was elected in 1976. Despite his youth, Barber managed to win the seat for the NDP for the first time since a CCF candidate had held it during the depression of the thirties, and has managed to become remarkably popular with people of all ages during the time since he was elected. Barber, who often insists his *real* calling is to play piano in sleazy bars in San Francisco, recently talked with *Martlet* City Editor David Reilley:

MARTLET: B.C. politics are quite polarized—what do you feel is the central conflict of values in our public life?

BARBER: The central conflict of values is that conflict between those who live and plan for today, and those who look toward, and plan toward some future day. In my judgement, fundamental policy conflicts in B.C. derive entirely from that (difference). Let me illustrate: after twenty years of Social Credit, this province had lost nearly 400,000 acres of farmland to developers, speculators, and blacktop. (During) that entire period no thought was given to the inevitable result of such catastrophic loss of farmland in this province. In 1972 the New Democratic government imposed, in a heavy and deliberate way, a farmland freeze and a land commission. One of the reasons why our

As far as I'm concerned the land use policies of the previous NDP government were among the very best things that any government has ever done. The Socreds opposed them—bitterly. Now that they are back in office the regime is undermining them—cleverly.

This character in Vancouver (that you spoke about) adds nothing of value to his investment. He adds everything of burden and inflation to the public economy. People whose view of enterprise is (just) that, in my own judgement, should be driven out of the country. They have no business here, they do us nothing but harm.

MARTLET: What about resources other than farmland and housing—petroleum for instance?

BARBER: The principle achievement of our government in that field was to establish the British Columbia Petroleum Corporation. It acts

"Government is not just another business enterprise. Government is also a moral enterprise. The Social Credit government does not know that, does not honour that, and does not respect that democratic truth."

government was defeated was because (it) had the foresight, I believe, to anticipate loss and recognize its consequence. The loss of farmland was, and is, intolerable. The conflict of values was illustrated (by) that: between people who under Social Credit—then and now—have simply no wit to apply, nor imagination with which to apply it, to the future possibility that we will simply and literally be unable to feed ourselves. That's all—(people) will starve...because of the foolish preoccupation of the

chiefly as a policy development and marketing arm for the industry. The Petroleum Corporation has brought in, in royalties alone, more than half a billion dollars during the last four years. The current (Socred) gang attacked it when they were in opposition. They now, of course, silently acknowledge its worth, now that they're in office, and they've done nothing to disband it.

MARTLET: Are you saying that the balanced budgets which the present government claims are partially the result of this NDP creation?

BARBER: Yes. The corporation is still in place today because it is profitable, because it is a crown corporation that has succeeded.

MARTLET: At the time of the last election, when the NDP was defeated in B.C., the Social Credit party predicted that NDP "Socialism" would ruin our B.C. economy. How does this accusation sit with you, especially in relation to the record in Saskatchewan, which has had almost thirty years of almost uninterrupted NDP/CCF government?

BARBER: Saskatchewan has been able to go further in the fields of public ownership because of a body of public support for that central idea which we don't have in B.C. The co-operative movement itself was born in that province, and not here. Socialized medicine and public hospital insurance were born in that province, not here. Saskatchewan is, for most New Democrats across the rest of the country, the envy of our eye. They have the political climate, the natural resources, and the remarkable planning intelligence to have been able to stay in office throughout almost all of the last thirty years.

The tax burden in Saskatchewan is relatively light compared with the rest of the country; the unemployment burden is the lowest in the country period—the lowest, at four percent. Over the past thirty years they've managed to establish a balance between four simultaneous concerns. First, the need to provide social services—that need is simply indisputable. Second, the need to provide levels of tax generation that will support such services without crippling the whole economy. The third is the ability to undertake the first two tasks in a fiscally conservative fashion, thus not frightening the voters about...wasteful government. Mr. Blakeney (the premier) runs small budget surpluses most years (although) he has occasionally run deficits when it has served the interests of the larger economy to do so. Finally, they have daringly and thoughtfully established systems of public investment that work, that are connected directly and sympathetically to the natural resources of that province, and will take that province into the 21st century in a very handsome and prosperous way...that's what he's achieved, and I think it's admirable—it's no wonder that he got elected.

MARTLET: This prosperity is certainly at odds with what your opponents predict as the consequences of NDP policy in B.C.

BARBER: The Socred vision is largely false,

frightened, and fearful. Their vision of (a better world) has no decency or kindness to it. Their vision of us seems to be that when we talk in our sleep we speak Russian. They seem to believe that all of us were shipped out here from Moscow in cigar boxes via Havana, and that every one of us has in our little black telephone book Fidel's unlisted home phone number. Some of these idiots genuinely believe that those are the roots of Democratic Socialism in Canada. Their vision of us is false and frightened, as is their vision of human promise.

MARTLET: What do you say about their vision of government?

BARBER: Government is not just another business enterprise. Government is also a moral enterprise. The Social Credit government does not know that, does not respect that, and does not honour that democratic truth.

MARTLET: How difficult was it for you to make the transition from working with local communities to operating in a provincial forum?

BARBER: Not much longer.

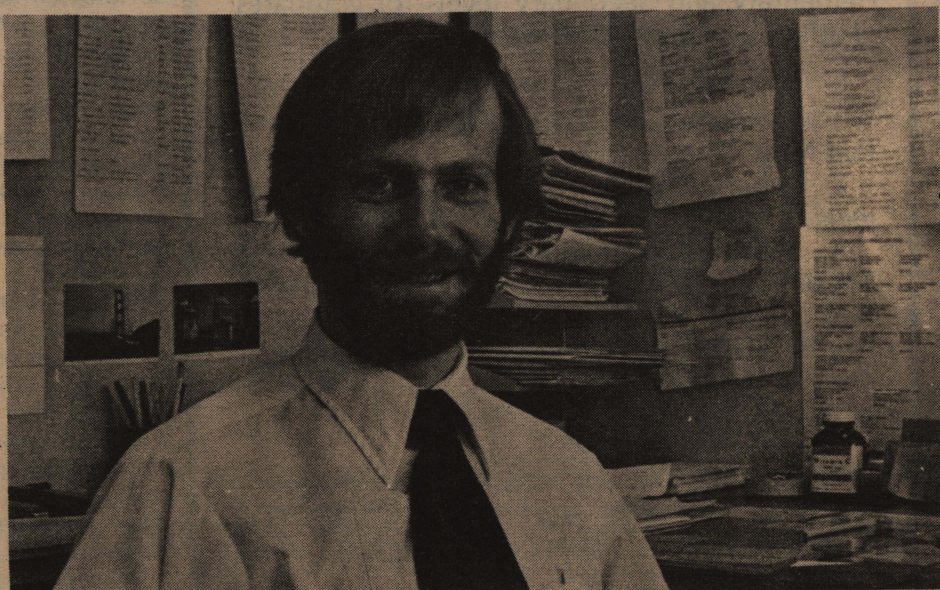
Politics as a way of life is just garbage. It's no wonder that so many politicians go cuckoo... I've learned to have respect for any practicing politician who can put up with (it), but it doesn't surprise me (that) booze, and divorce, and migraines, and heart attacks are such predominant occupational hazards, and a bitter paradox results. Politicians are expected on one hand to be humanly reflective of the (people) who elected them. They are denied, on the other hand, every opportunity to remain human precisely because of the pressures put on them by the people who elected them in the first place. It is an impossible paradox.

MARTLET: You stop experiencing normal everyday life...

BARBER: That's right.

MARTLET: ...and after years in politics, you stop remembering even what it was like.

BARBER: That's right too.



"Politics as a way of life is just garbage. It's no wonder that so many politicians go cuckoo..."

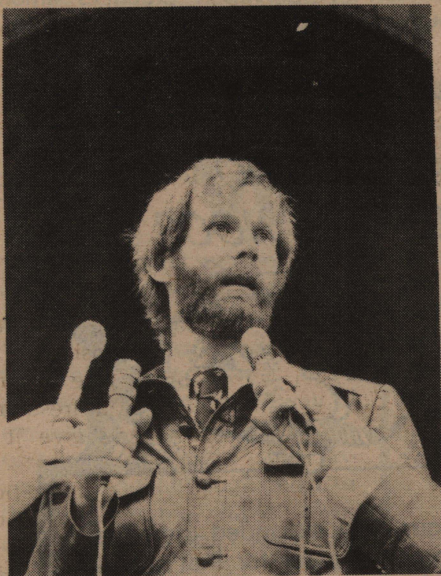
BARBER: The transition wasn't as great or as broad as you might expect. My own trade is community organizing, and I practiced it full time from 1966 until 1975. A good community organizer must have political instinct, sensitivity to neighbourhoods, and must know how to listen and how to ask. I learned how to apply some of this to my own work in politics, so that transition (on a work level), was not very difficult.

The worst transition has been the personal one—from a life of relative privacy and anonymity to a life where there is...increasingly less time for either of those things. I resent that quite a lot. Apparently though it's part of the cross that you are expected to carry...

MARTLET: How long do you think you are going to be able to put up with that.

MARTLET: What changes could you suggest to eliminate this flaw from our political system.

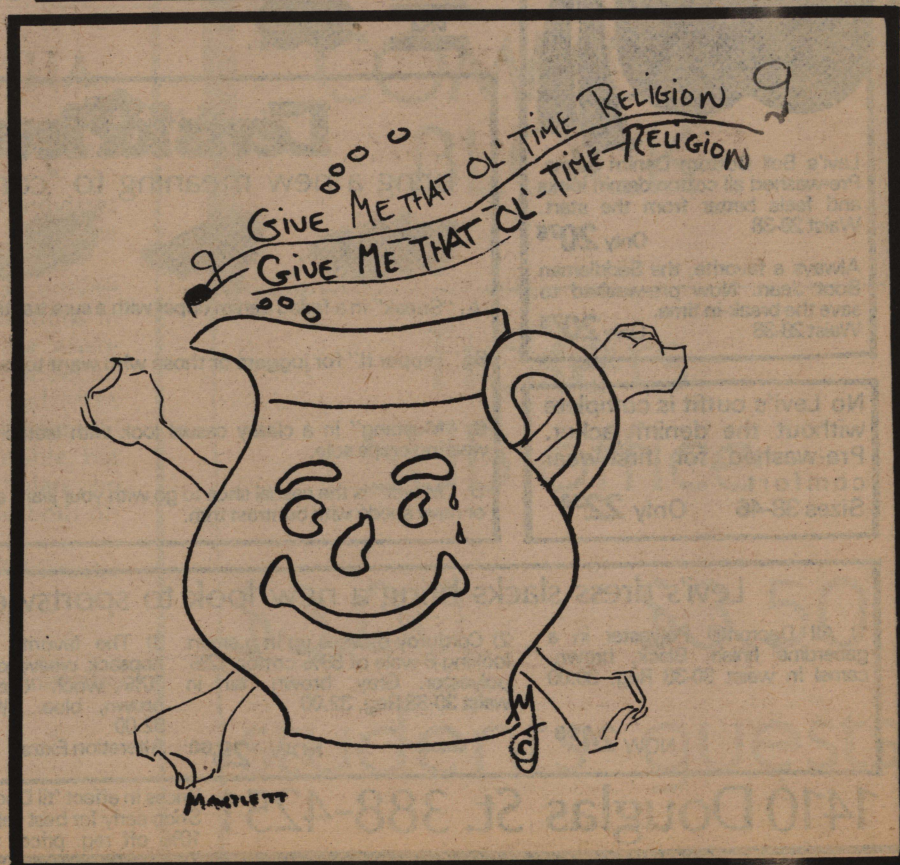
BARBER: In certain American states, Governors may not succeed themselves in office. Personally I would have no objection to a constitutional limit in B.C. that would see no member of the legislature elected more than two times in a row. (This restriction) would bring original thinking much more often and more powerfully into public life. It would gracefully retire people who could probably get elected forever because they are nice guys, but who ran out of original ideas forty years ago. That would be a good thing too. Primarily though, it would help to preserve human sensitivity in human government, and that would be the best thing of all.



first, and the second Social Credit government with short term profit, short term greed. Most of the public policy conflicts (in this province) derive from...the difference between a philosophy that is willing to take some risks and undertake some experiments now with an eye out for tomorrow, and another philosophy which looks after today, and today exclusively.

MARTLET: I once knew a Vancouver businessman who was furious that the NDP government had made it illegal to convert existing rental apartments into condominiums. The monthly mortgage payments on the condominiums would have been almost double the rental rates, yet there had been no corresponding increase in the accommodation provided for the money. He insisted that as long as he made a profit, then he must be contributing to the economy, despite the fact that he had produced nothing in return for his profit. Is this the sort of attitude you mean?

BARBER: Thieves like that man always hated the NDP. I'm reminded of a politician in Great Britain whose supporters would say 'We love him for the enemies he has made.'



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ENGLISH 215 WILL NOT BE REQUIRED FOR ADMISSION TO DIPLOMA PROGRAMMES COMMENCING IN 1979.

Contact the Education Advising Centre,
MacLaurin 250, (477-6911, Loc. 4354)
for further information.

Interns:

Meet the politicians

"It's a chance to meet all those wonderful, wonderful people the province's politicians," said political science professor Jeremy Wilson, Director of the legislative internship programme which is now accepting applications for the 1980 programme.

The internship programme, which has been in operation since 1975, runs for six months, from January to May and provides a monthly stipend of \$750. Applicants must be recent graduates of one of the three B.C. universities and must hold a degree with majors or honours in Political Science, History, Sociology, Anthropology or Economics. The programme demands that the interns demonstrate initiative, sensitivity and maturity, above and beyond academic excellence. "The caucus often involves very sensitive work," Wilson explained, "It's a hot-house political environment."

Legislative interns work closely with individual government departments, often as administrative or executive assistants to the Deputy Minister. After serving a month with the department, the interns are then assigned to a party caucus where they are given direct experience in the daily routine work of an MLA.

Clarence Reeser, Co-ordinator of the programme, participated in the first internship programme. He agreed with Wilson: "There's a lot of tension in the caucus," he said, "It's like being part of a war, there's two

warring camps. The intern has to use initiative and sensitivity to overcome some problems."

Wilson added that the programme offers a chance to "compare theory with practise, the ivory tower with the legislative halls."

Interns are given an orientation phase during which they are briefed on the administrative and political operations behind the government bureaucracy. This includes discussion and lectures by highly-placed government officials and bureaucrats.

During the 6-month period interns attend seminars given by academic experts from the three provincial universities. "These are the people that you have

been reading about for years in your textbooks," says Don MacDonald, a second year law student who served as an intern. "It's very stimulating."

MacDonald, who travelled to the Washington State Legislature, and Ottawa and Quebec legislatures as an intern, added that applicants for the programme shouldn't expect a daily agenda. "If you don't have a certain amount of self-initiative, it's going to be a dreary and boring six months," he warned.

Wilson said that interested people can apply now for the 1980 programme. Applicants will be interviewed in the coming spring and will receive a commitment by June.

Recycling the campus

by Michael Havers
Martlet Staff

Environment Club students interested in cutting down on the throw-away practices of our society, are attempting to set up a recycling depot on campus.

Only bundled newspapers are being accepted at the present time, until the idea catches on and details of storage and delivery are worked out. Daryl Willoughby, President of the club, said that papers will be stored in some part of the SUB, until a permanent location can be found. A possibility would be

to build an outdoor depot out of cheap, waterproof materials.

The bundled newspapers will be picked up by the Allan Stock Paper Company and taken to their plant for recycling. It is hoped that the project will grow to include tin cans, bottles and other recyclable materials. Many students would like to recycle their garbage but have no means of getting it to the recycling centre on MacKenzie St. The accessibility of a campus depot will encourage conservation practices among students.

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Comment

by Judith Belton

For some students, the transition from student to full-time worker is painfully abrupt. Most students entering the working world for a permanent or extended time period resemble the proverbial "fish out of water" for at least the first six months. The student has usually only a fund of part-time work experience to draw on in making the change in roles, and these experiences do not prepare adequately for the many adjustments that must be made. A summer job is for most students a paid work break between semesters. Part-time jobs give welcome relief from pressures of assignments and often provide a widened social circle. In other words, they are *additions* to the student's life style. In neither the summer job nor the part-time job does the student become a full participant in the working world, to the extent that he or she must discard the student lifestyle and attitudes.

What are the main differences between the student world and that of the worker? I have a friend who is still reeling, from her initial discovery that the people she worked with were *not* interested in the poems of John Donne, the latest breakthroughs in microbiology or discussions of the finer points of philosophy. What they were interested in was clothes, furniture, mortgages, boats and cars. In general, a student enrolls at an educational institution to pursue knowledge beyond the high school level. A worker

performs some task for monetary reward. In other words, the worker is involved in materialism in its pure sense, while the student is removed from this way of relating to the world. Thus, the worker and the student are, for the most part, espousing opposing philosophies. This is an important point to understand for it goes far to explain the alienation many student-turned-workers feel in regard to their co-workers.

Some more specific differences between the working world and that of the student are in the areas of money, relation to authority and social interaction.

As a student you pay for services rendered; as a worker you become the payee. Marking or grading is replaced in the working world by monetary reward. It is not an equal trade. Where in school you receive a grade proportionate to the quality of the work done (ideally), in the working world your payment is decided on the basis of the pay-scale of the position for which you were hired (commission salesperson jobs are the exceptions). There is, generally, no monetary reward for work performed better than average. This fact will affect your relationship with your employer. The worker becomes dependent on the employer's verbal expressions of approval, or failing that, on his/her own confidence. In the university environment, promptness and obedience to authority are subordinate to

creativity, assimilation of knowledge and quality of work produced. In the world of the worker, promptness, diplomacy in obtaining permission for time off, attendance, observance of office rules become areas where the worker can sue for approval and, conversely where the employer can exercise authority.

Finally, the student-turned-worker must adjust to the prospect of spending eight hours a day with the same co-workers day in day out for months, perhaps years. At university, relationships like this simply do not exist. One may see a fellow student in several classes in a week and will generally not have to interact with that student on more than a superficial level. The nearest analogue to the worker-social-situation might be the family and this unit has generally been left behind by the student for several years. New skills are needed to cope with this situation.

How does a student, contemplating entry into the work force for an extended period prepare for the experience? First, realize that there are tremendous differences and adjustments to be made. Ask friends who are working how they feel about it, how long it took them to adjust, what their problems were. Read up on work and on our society's changing expectations of the worker's performance. Analyze your own expectations of work and be ready to have them challenged.

Logger's lingo:

Woods words

Over the past century, hard working lumbermen not only opened up the Pacific Northwest to industry and settlement, but they also pioneered a whole new way of speaking. Loggers' lingo of the past was colourful and inventive, and although most of the old terms have since disappeared—along with the old hand tools—the spirit of these woods words is about as unchanged as the smell of sawdust.

Think back to the old days of logging, and consider yourself a new person on the job...

When you're told to "roll your blanket," what situation are you in? Translated, it means, "you're fired." But in any case, you might already have decided that the "Big Tyee" (the boss) wears a "number seventeen collar and number two hat" (lots of guts, no brains) and that the whole situation is really "school's out" (going badly) as far as the "contract" (a deal the boss and everybody else complains about) is concerned.

On the other hand, the Big Tyee might have decided that the only equipment you know how to handle on the job is a "presumscope" (same as a

"guesstimator") and that your "shoemaker" (poor logger) you "monthly insult" (pay cheque) is turned out to be pretty good, considering what a —adapted from Woods Words

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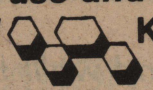
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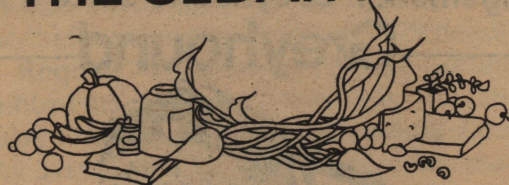
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Energy despite the blackout

by Mich Barnes

If by some miraculous scientific means, the power in Phoebe Snow's voice could be harnessed to a generator, we most certainly would have been spared the thirty-five minute blackout earlier that night.

Phoebe Snow appeared before a packed house at the Uvic auditorium last Thursday night. It was part of an extensive 46 city tour across the continent to promote her new album, *Against the Grain*. She has been on the road since October 2nd, and will finally see the light of day December 14. Victoria had been her eighth straight stop in the last nine days. Her promotion company, Home Run, and her new manager, who is incidentally Billy Joel's wife, have set out to make this the Phoebe Snow exposure tour. She has been equipped with a new five piece band, which Phoebe admits is the best nucleus of musical talent she

has ever played with. Only Michael Wycoff, her backup vocalist, has recorded with her before. Most important to note is that Phoebe is sporting a whole new sound. From her performance in Victoria, it is safe to assume that Phoebe has secured a safe place in the Pop field.

Unlike her first three albums, which dealt exclusively with a jazz-blues flair, her new album explores the wonderful world of rock and roll. *Against the Grain* has marked her point of transition. Thursday's show saw her comfortably move through uptempo material by the likes of Rock greats as Edgar Winters, and Paul McCartney. There is a rumour that she is considering working the old Junior Walker and the Allstars classic *Shotgun* into the next album.

The concert began with a marked coolness from the audience, prompted perhaps by their forty-five minute wait in the lobby, before the doors were opened. Her manager, Doug Belscher, later admitted that the band felt a strange air of conservatism from the crowd in the opening numbers of the show. In other cities, Belscher said, Phoebe had brought the house down by the third song. However, mid-way through the show, it was obvious that Phoebe was in full control, and the crowd appeased.

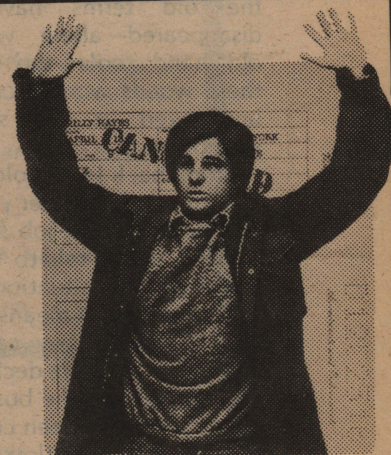
The bulk of the material that night came from her latest

album, however she delved into Snow classics from the earlier recordings, namely *Poetry Man*, and *San Francisco Bay Blues*. While her single, *No Regrets* best demonstrated her vocal range with its high wails, and low solid jazz notes setting the groundwork, it was *No Show Tonight*, and her encore piece, the old Sam Cook composition, *Good Times* which got the biggest response.

The energy generated by her backup band was incredible. Both Mike Braus on drums, and Brian Allsop on bass, kept the pulsating beat steady throughout the hour and a half. Dean Kraus was excellent on keyboards, as was guitarist Mike Strange. Strange's skill with guitar was best demonstrated on *Don't Let Me Down*, where with the use of a foot pedal he imitated a haunting soprano behind the melody. While Michael Wycoff's smoothness on backup vocals blended beautifully with the rasp and wail of Phoebe's voice.

Mid way through the show, Phoebe did a song written for her daughter Valarie Rose, aged three. She dedicated the song to the audience with the tender advice of a mother. She said

that for hard times to be a solution in the lift, and proper ph her latest speak of seemingly violent w shelter of of a w experience and her s Phoebe much e tered as a cerebral experience injuries, w she mus medical unable to with her reason promote duration explains engagem almost i wants t Valarie the hum miss her day by suffered When s



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Columbia, the marketing people did not feel she would make the impact with the first album, that she did. They put almost virtually nothing into promoting her. It was solely the excellence of her voice, and her charismatic stage manner that gave her the attention she so justly deserved.

Prior to setting out on the West Coast part of her tour, she had been playing around New York. Dan Hill had been her warmup then. Although the two were reportedly very complementary of their musical styles, it is still not known for sure if they will jointly record together, as Phoebe had done with Paul Simon on *Gone with the Wind*.

Phoebe's slant toward Pop music has been a daring one, but it looks as if she has prepared well for it. She has changed her former producer Phil Ramone, known for his work with Paul Simon, Libby Titus, and Chicago.

The producer for her next album will be Bruce Spivak, whose treatment of Eddie Money is proof enough of his rock genius. Phoebe has, and will, be working with Barry Beckett out of Muscle Shoals, so it is definite she has decided to make Rock and Roll her new home.

On my way out Phoebe's road manager, Doug Belscher, stops me. He wants to add one final thing about the concert in Victoria. His road crew are rushing to pack up the equipment on stage, as we talk.

He states that his crew have been working almost two days without sleep. It has been a rushed tour to begin with, he concedes, but the actions of your university's Music Conductor have caused the crew to work doubly hard. He states that that was the reason for so much of the technical difficulties experienced by the band throughout the show. He claimed that the crew had arrived at the expected time, and were ready to set up, only to learn from the Music Conductor that a sixty piece orchestra was to be on the stage as of six o'clock that night. The crew did not know what to do, and therefore held all final concert preparations till the last minute when it became obvious that the conductor had misinformed them. He ends the complaint with a blunt "And I want this complaint on the record." I assume that the 45 minute delay in beginning the concert may have been effected by the last minute sound preparation.

Phoebe Snow has added that charge so needed in Victoria for some time. The excellence of her performance, coupled with the appreciation demonstrated by the audience last Thursday, make a return engagement a very possible thing. If this concert, and the other acts brought in the the AMS thus far this year are any indication of the calibre of talent that lies ahead, Victoria is well on its way toward becoming a very vital musical stop.

"I want this complaint on the record."

There was no reason for so much of the technical difficulties experienced by the band throughout the show. The crew arrived at the expected time and were ready to set up, only to learn from the UVic Music Conductor that a sixty piece orchestra was to be on stage as of six o'clock that night. The crew did not know what to do and therefore held all final concert preparations till the last minute when it became obvious that the conductor had misinformed them.

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30

THURSDAY

2

SATURDAY

4

MONDAY

12:30 Chinese instrumental music, Recital hall, Music building.

1:30 Mental complexes containing pyrazolylgallate as ligand." Dr. A. Storry, UBC, Elliott 162.

7:00 & 9:15 Sorcerer, Cinecenta.

8:00 Ten Lost Years, Phoenix Theatre.

1

FRIDAY

8:30 Mother-Child Relationships workshop, Commons building, See extension division for registration.

12:00 On the Move NFB films on urban growth. 811 Wharf St.

5:00 Pre-Christmas Book Sale, Open Space Gallery, 510 Fort St. Until 9:00 p.m.

7:00 and 9:15 Coma, Cinecenta.

8:00 Messiah, by Handel, University Chorus and Orchestra, Unicentre auditorium, tickets at box office and Hillside.

8:00 Ten Lost Years, Phoenix Theatre.

8:30 Suds 'n' Slides SUB Upper Lounge: outdoors, rock-climbing and environmental clubs. Admission 50 cents, refreshments sold.

10:00 - 4:00 Pre-Christmas book sale, Open Space gallery, 510 Fort St.

7:15 and 9:15 Twelfth International Tournee of Animation, Cinecenta.

8:00 Ukrainian Revolution: Success and Failure, Dr. Ivan Rudnytsky, at St. Nicholas' Ukrainian Catholic Church Hall, Cook and Caledonia.

8:00 Messiah, by Handel, University Chorus and Orchestra, Univentre auditorium, Tickets at box office and Hillside.

8:00 Ten Lost Years, Phoenix Theatre.

9:00 Skylarking: Women's Concert Series Jeanette Gritanni and the Van. Women's Band. MAC 144, \$3.00 general admission, students, advance, \$2.00.

3

SUNDAY

3:00 BEADS - informal, illustrated talk at the Newcomb auditorium, provincial museum, Free.

7:15 Twelfth International Tournee of Animation, Cinecenta.

8:00 Ten Lost Years, Belfry Benefit at Phoenix Theatre. Admission by donation.

10:00 Karibu's Upstairs Gallery, Bamfield artist Bill Dixon exhibition of etchings and serigraphs, 10-5, daily.

12:30 Women's Action Group meeting, SUB 144, tea and coffee.

3:30 Operant Control of Population Density: Under the Bamboo Tree. Dr. Stephen Goldstein, Cor. 170.

7:15 and 9:15 The Spirit of the Beehive, Cinecenta.

8:00 Networks Orchestra, new music improvisation ensemble, recital hall, Music Building Free.

9:00 - 1 a.m. Mature Students Club Christmas Party, SUB Upper Lounge. Mature students and guests welcome. Admission \$1.00.

5

TUESDAY

North American Air Defence Command testing their aerospace warning and defence systems along the west coast.

10:30 Flora Columbiana: illustrated informal meeting at Newcombe auditorium, provincial museum.

6

WEDNESDAY

Vancouver Island Invitational, Vancouver Island artists featured at the Art Gallery of Greater Victoria, 1040 Moss St.

7:15 Lolita, Cinecenta.

8:00 Rock Art: discussion of petroglyphs and pictographs. Newcombe auditorium, Provincial Museum.

8:00 Beethoven, Vivaldi, and Strauss. Music recital with UVic Orchestra with George Corwin. Unicentre auditorium.

8:00 Christmas Party, SUB Upper Lounge, History, Economics and Political Science Students. Tickets \$2.00 at General Office.

7

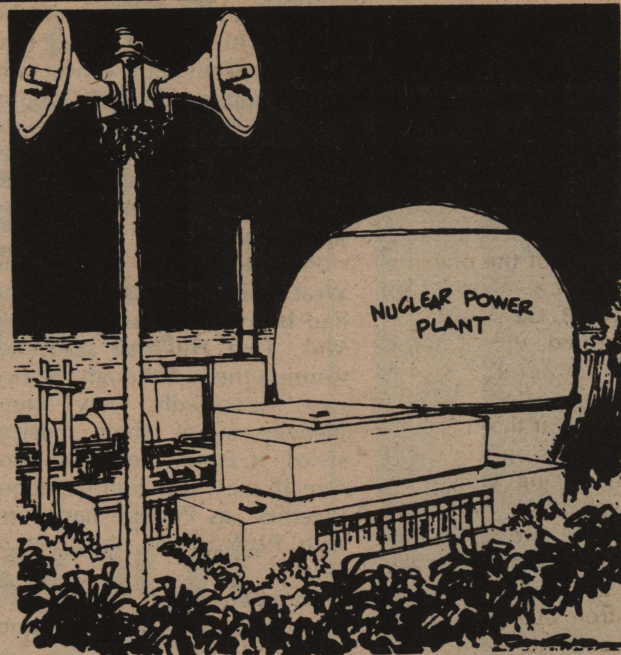
THURSDAY

10:00 Exhibit of photography by Swiss photographers, Maltwood Museum, Unicentre, daily 10-4:00.

1:30 Catalysis using Metalloboranes, Dr. M.F. Hawthorne, UCLA, Elliott 162.

7:00 and 9:15 Tom Jones, Cinecenta.

8:00 Winter is Beautiful in B.C. slides and talk by Norm Dressler of Victoria Weather Office, Newcombe auditorium, provincial museum.



"In case of emergency, repeat after me: Our father...."

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Stones in a jam

NEW YORK (LNS)—Heard any good tunes at your favorite disco lately? Try this one on for size:

White girls are pretty funny,
Sometimes they drive me mad,
Black girls just want to get
fucked all night,
I just don't have that much jam.

These lyrics from the Rolling Stones' latest hit "Some Girls" have been tried and found guilty by a group which is currently mobilizing a drive to have the record pulled off the market.

This is not the first time that the Stones have been targeted

by feminist organizations. For over a year now, Women Against Violence Against Women (WAVAW), who organized in California in response to a billboard advertising the Stones' last gem, "Black and Blue", have been organizing a boycott against the Stones and their record company, Atlantic Records. The billboard featured a partially clad, bound and gagged woman, with bruises, beneath the words "I'm Black and Blue over the Rolling Stones and I love it."

The fact that popular songs of the "orgasmic" rock and roll genre are often sexist and racist is nothing new. But it seems that for some, this latest attack on Black women is the proverbial straw that broke the camel's back. Mick Jagger and his nouveau glib racism have not gone undetected under his rock. And an intense letter writing campaign directed at the President of Atlantic Records, Ahmet Ertegun has been initiated by a group of enraged Black women. The reason for their actions, according to a source inside the group, is "the underscored racist innuendo slung by the song's lyrics and also the subliminal indoctrination of our youth, especially our young women."

In protesting the record's message, the group said, "not having a formal name for the group is unimportant. All we want to do is show these creeps that we can not be insulted, and that Black people will not roll over and play dead so that a few creeps at the top of some corporate ladder can rake in their ill gotten profits."

The group is adamant, making it emphatic that they would see this issue through to resolution or they would initiate a boycott of Atlantic Records also.

Fine fiddler

While his music, especially on this disc, may seem a little too Nashville for many, Vassar Clements is one fine fiddle player. He works around and through the superb playing of his sidemen (on banjo, mandolin, steel, dobro, base, drums, and keyboards) holding together jazz, swing and bluegrass with is soaring musical bridges.

The record is definitely "happy music", and certainly

got my toes tapping. It would make a wonderful Christmas present for any friends who live on Saltspring or in Sooke. (However it would not make a good gift for Kiss fans, cocaine snorters, or anyone who voluntarily listens to commercial AM radio.)

My rating for this record—for those who like this style of music, or those who appreciate well produced virtuoso of any style—is eight out of ten.

"...over the rainbow"

by David Reilley

Fantasy is only effective if it is built on a foundation which the observer finds believable. The first scene of the opening night performance of the V.O.S.'s **Wizard of Oz** was marked by such stilted, unreal acting that the characters were not believable. After a few minutes I began to fear that I was going to spend the entire evening without being drawn into the fantasy which the cast was trying to create up on stage. The minor characters all spoke their lines as if they were reading them from cue cards for the first time, and the whole effect was unconvincing. The appearance of Dorothy (Janet Webb) brought change, but little

improvement. She played it like a parody of Shirley Temple, rather than an innocent Kansas schoolgirl. She was a little too cute and wide-eyed, an annoying tendency which continued, whenever she spoke, right up until the final curtain.

Suddenly everything changed—as soon as Dorothy sang the first note of *Over the Rainbow* I was enchanted. Of course! This was a musical! As such it turned into a thoroughly enjoyable evening of entertaining fantasy. The singing, the dancing, the orchestra, the choreography, the sets, and the special effects all combined to take us out of the theatre and over the rainbow to the Land of Oz. This is not to say that many

of the later speaking sequences were not every bit as tedious as the opening one—but once the music had been introduced, these slow scenes faded into the background (with perhaps the exception of those scenes involving the Good Sorceress—who was not only miscast, but also tarted up to look like some sort of Honky-Tonk country music queen. The result was so inappropriate that it was distracting.)

The choreography during the Munchkin scene, the jitterbug attack, and the dance of the ghosts created a captivating effect, and was highlighted by some excellent individual dancing. I especially remember Dorothy's "possession" by the urge to jitterbug during the jitterbug attack.

Engaging overall performances were turned in by Hugh Taylor as the Tin Woodman, and by Sylvia Hatchman as the Wicked Witch.

The Wicked Witch and her cronies created the most entertaining non musical interlude of the evening during their tea

party scene. The scene was done in the best tradition of Vauderville comedy, with mugging, good timing and mime all combining to provide the comic relief which was needed at that point.

The final comment on the performance rests with my theatre companion, a three year old girl who is normally ex-

tremely shy with strangers. After the performance we went backstage to meet the Tin-man and Dorothy—and she gave them both a big hello and a warm hug. After two hours on stage these strangers had become familiar old friends to her, and in a production like this, that's really the bottom line.

Taking thirties

by Susan Touche

In case you missed the thirties you can now catch it, in musical form, at the Phoenix Theatre on campus.

The play is titled **Ten Lost Years** based on the book by Barrie Broadfoot, adapted by the Toronto Workshop Productions.

The production is a musical depicting, through songs, anecdotes and dancing, what life was like during the depression.

There is a fluidity to the play which contributes to the lively atmosphere generated by the songs and dances. The cast is working well together and from the opening gets the audience involved by including them in the initial singing.

long. The audience begins to fidget and wonder if, after an hour and forty minutes, the act will ever end. The second act picks up the pace and though it too is long, wraps the production up effectively.

The costume is effective and contributes to the unity of the production. Costumes are changed, for the most part, onstage which is handled well and does not detract from the flow.

The lighting is a bit disturbing as, at times, it was ineffectively handled. Spot lighting is called for and it is, occasionally, slow to come up and move to the next performer. This could be helped perhaps if there were less lighting cues and shadows were corrected.

Starts **FRIDAY!**

He's the hero—that's right,
the hero!!



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Tickets: \$3.50—Seniors \$1.00

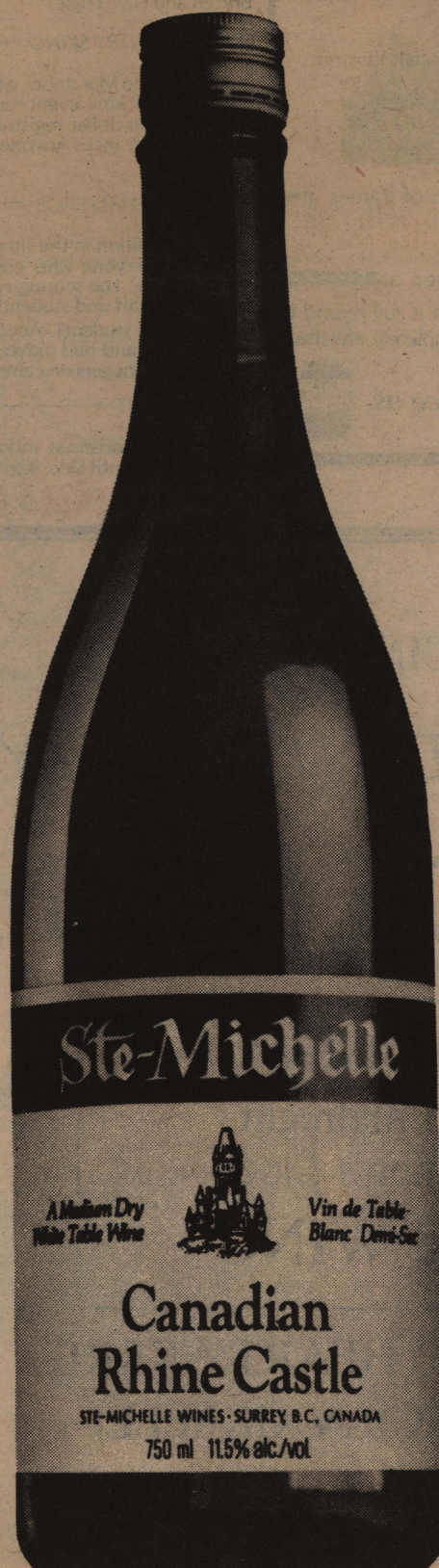
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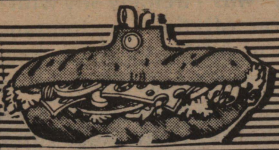
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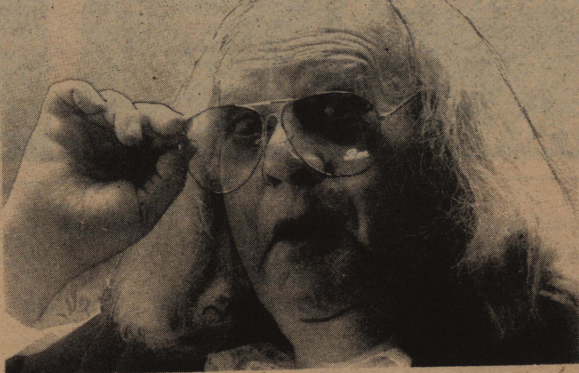
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SPORTS

BASKETBALL

Vikettes continued their winning streak by romping over U. of Lethbridge 69-56 in weekend basketball action in Lethbridge. Jane Favali dropped in 24 pts. followed closely by Luanne Hebb with 20 pts. Michelle Belanger contributed 10 pts. This weekend action is in the UBC Tournament, Vancouver.

Meanwhile on the other side of the team the Vikings went down under the U. of Lethbridge team, 83-73, ending their five game winning streak. They won over Lethbridge on Friday, 96-68. Reni Dolcetti sunk 22 pts. Ian Hyde-Lay followed with 12 pts. and Robbie Paris contributed 11 pts.

This Sunday both teams take on the U of Winnipeg, at McKinnon Gym; 6:45 and 8:30 p.m.
The J.V. Men meet Peninsula College in Port Angeles this weekend.

RUGBY

Al Grey came up with a face-saving three points by kicking in a penalty goal Saturday when the Vikings went down to Velox with a score of 20-3. That's it until after Xmas.

Norsemen action on the weekend was even more disappointing as they met the Oak Bay Wanderers and were left behind a score of 20-0. This weekend they meet the Agrarians at their home field 1:00 p.m. Saturday.

SOCCER

Vikettes went to town Saturday, at the expense of the Victoria Firefighters blasting the team 13-1. Kathy Meredith, one of two players to get a hat trick, opened scoring at the 30 second mark and followed up with a second goal a minute later. Her other goal was in the second half. A surprise from the defensive line was Jean Richardson, who when promoted to striker, drove home three consecutive goals in seven minutes. The lone Firefighter goal occurred on a break-a-way. Other UVic goals were scored by: Laurie Norman (2), Moira Galbraith (2), Dianne Pendray (1), Sandy MacKay (1) and Colleen Sinnott sent in the 13th goal. This weekend the undefeated Vikettes take on the T-Birds of Victoria, who are hosting them Saturday, 2:15 at S.J. Willis.

Viking action is against Nanaimo City at Topaz Park, Sunday.

FIELD HOCKEY

The Vikettes meet the Sandpipers on their field, Saturday, 12:45.

VOLLEYBALL

Vikettes placed third in the first of three Canada West Tournaments with 2 wins. Taking first place were the UBC T-birds with four wins, in second was Saskatchewan Huskies with 3 points. The league looks promising as UVic is playing with a number of rookies who are improving steadily.

The Vikings also participated in the Canada West Tourney last weekend end also came up third. Ahead of them were Saskatchewan and Calgary. They also are playing with rookies and the performance was not indicative of their ability. That's it for volleyball until after New Years.

SAILING

The UVic sailing team won its first intercollegiate regatta for this year at UBC, beating Western Was., U of Utah and UBC to bring home first place. Team members were Mike Cannon, Ursula Siebold, Colleen Cattell, Andrea Kelly, Bob Britten and Faye Logie.

CROSS COUNTRY SKIING

The Cariboo Marathon, which attracts participants from across Canada and the Northwest U.S., is being held February 3, 1979. It's a 50 km. event running from Lac La Hache to 100 Mile House. Skiers of all abilities are welcome to participate. There is a ten dollar registration fee and the time to act is now. Over 1000 Skiers participate and accommodation must be booked in advance. Anyone interested in being part of a UVic contingent, should address any questions to Bob Thompson at 384-8893.

NATIONAL CHALLENGE

UVic's position in the fitness challenge may suffer because of the people involved who have not submitted their mileage forms. If everyone who committed themselves at the outset would hand in their forms UVic could possibly finish in second place. The scoring system for the competition involves dividing the total points of a university by the total number of faculty, staff and students enrolled. Apparently first place is warped up by St. Jean's Military College in Quebec, which only has 800 students. According to Wayne Pealo, director of Athletics, UVic was in tenth place after three weeks of the competition and had moved up to fifth after six weeks. Submit your forms as soon as possible, UVic is still defending the title of most joggers on campus.

TOURNAMENT

The UVic Christmas indoor soccer tourney will include teams from elementary and junior and senior high schools. Schools have until Dec. 4 to submit entries for the tourney which takes place Dec. 27-30.

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Skiing?

Cheaper in the States



by Susan Touche
Martlet Sports Editor

The plans calling for the development of a second major ski area, a ski village and the expansion of the existing facilities will establish Whistler as one of the largest ski areas in North America, according to coordinator Al Raine.

The area, when finished is expected to attract up to 12,000 skiers per day by 1981 and ultimately 25,000 skiers per day. Where will people find room to ski?

It seems, according to B.C. Tourism, that all the major areas are expanding and one shudders to think of what will happen to ticket prices if this occurs, which it is apparently going to do.

At the moment ticket prices are running from six to ten dollars, this is just to get on the lift. It is not a poor student's sport.

According to the tourism office plans at Whistler call for a second major ski area at Blackcomb Mountain, adjacent to the existing development on Whistler. Blackcomb is expected to open for the 1980-81 season and will have 4-5 triple chairlifts and a t-bar for a total uphill capacity of 7,200 skiers per hour. Whistler is now completing a new double chair which is part of a move toward servicing the intermediate skiers who may no longer be able to afford to ski.

Kitsumkalum Ski Resort at Terrace, B.C. has proven to be a major attraction to skiers from all over north western B.C. as well as from Alaska and the Yukon. The area is presently serviced by a double chairlift and a beginner lift. Plans include the construction of a t-bar with a vertical rise longer than that of the existing facilities put together. It's a long way to go for the weekend skier from the

which dominates the skyline directly behind Kimberly has a vertical drop of 690 metres. A five lift complex consisting of a triple chair, a double chair, t-bar and two handle tows carries 4200 skiers per hour. The area just invested in snow making equipment to insure its snow supply against what may or may not arrive from the sky.

Now all the facts are out, it's pretty impressive, but somehow one still feels that pretty soon no-one will be able to afford to ski or be able to handle the crowds.

A student cannot afford a condominium for the night; where are the hostels? Is this why UVic Ski Club heads off to the States every Xmas instead of staying in Canada?

It appears that it is cheaper to ski in the U.S. which is pretty rotten considering the state of the dollar. In the end it will be probably just as expensive. Is downhill skiing going to turn into a sport for the elite or is it just going to become too damn crowded to ski?

What happened to the exhilarating sport that attracted millions of people out on the slopes a few years back. The die-hard skiers from yesteryear are now giving up over the holidays, the students don't have any other time to ski and the lines are sometimes two

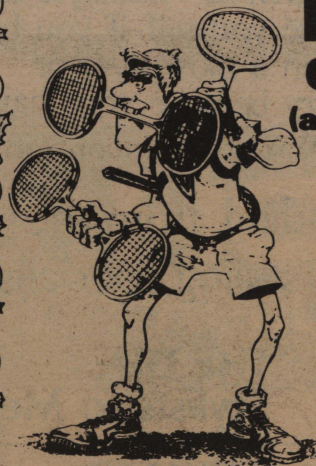
hours long. It hardly seems worth it.

When all is said and done with lift tickets, rentals or new equipment, gas, accom-

modation and food; to say nothing of time, I'll be surprised if Whistler doesn't attract 25,000 skiers per day by the late 1980's, people are the last to catch on.

Sign Up now for the Ski Clubs Annual X-mas Ski Trip. Only \$250 inclusive for 7 days of fun, sun, and snow in the finest hills of Idaho. Don't worry there are still seats left, but not for long, so sign up now at McKinnon general office.

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Sci fi mag taking seed

A new Canadian Science Fiction magazine is being created, the brainchild of two UVic graduating students, Hugh Macdonald and Bob Hill.

"The name of the magazine, **Chronospore**, hits at what we're trying to do; plant a seed, give it time and let it grow," say the editors, who plan to publish in January.

"Long thought of as childish literature, science fiction went through various stages of

adolescence in the fifties and emerged as a viable and possibly the dominant literary form of expression of the sixties and seventies," says Macdonald, a creative writing student and graphics editor of the magazine.

"If a writer sends material to us," comments Hill, fiction editor, "the story has a chance of being published. It's understandably disheartening to have a story rejected by a

magazine who simply encloses a form rejection slip. We want to encourage writers and if we have to reject a story, we'll try to explain why and try to make suggestions. We have to see the story first."

The magazine will contain both graphics and fiction. "Visual art has always been part of science fiction," says Macdonald, "Comic books and strips were probably at one time the best-selling sci-fi in the world. Motion pictures have seized on the themes of science fiction and welded them into brilliant works of art through animation techniques. We're looking for practically any type of graphic, but limited to ten pages, if it's a strip for example."

The magazine is aimed primarily at university and college readership and it is from this audience that Hill and Macdonald hope to draw their writers. "We hope to interest university and college newspapers in purchasing **Chronospore** as a supplement," Macdonald added.

The editors are also considering the inclusion of fantasy in the magazine. "Fantasy has a mythical quality about it that gives it a simplistic veneer. In fact, it's probably the hardest genre to write for," says Macdonald, "imagination is always ahead of the mainstream and is perhaps man's greatest

asset. We'll certainly welcome fantastical literature."

Submissions to the magazine will be limited to ten pages in order to present as wide a variety of stories and ideas within the limited space. Stories and articles may be sent to the editors at 401-2639 Fifth St., Victoria, V8T 4X6.

Chronospore will first appear as a "Collector's issue" early in the new year. "We'd like to hold

some literary and visual contests, but first, a readership will have to emerge," says Macdonald, "It's the whole 'Chronospore' concept again."

Hill adds, "few ever get rich writing or even publishing short stories. Our experience is that there are writers in Canada, amateur and professional, worth reading. To them we say: 'We may offer fame but not fortune.'"

HEAD HAIR READ HERE

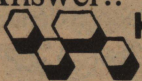
Let us take a reading on your hair. If you've ever had a "TREND" hairstyle that you couldn't reproduce yourself-if you beat it into submission with a blowdryer or curling iron and worry because your hair lacks vigor and shine.

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Battered lives

In Canada, the WAVAW has organized a protest over the Toronto punk group, the **Battered Wives**, forcing the group to appear under the name **Wives** and saying that while the group's songs are fine, the name underlines a situation which is all too common in society and nothing to sing about.

However, they weren't the **Wives** for long and have now returned to using their original name. Toby Swann, **Battered Wives** lead vocalist calls acts, such as the National Union of Student's recent motion asking student associations to ban groups "like the Battered Wives" who promote violence or exploit women, "out and out censorship."

"We're not going to fight women's centres, we're going to fight censorship."

The group did not expect the treatment it has been getting. "We've never condoned acts of violence against women. People who say we do are lying, it's all a pack of lies," says Swann.

"If we had known this was going to happen in the first place we wouldn't have chosen the name," he added.

The group has consequently cancelled plans to hold benefit concerts for battered women.

"If the women's centres are going to fight us instead of fighting the real problem of battered wives, why should we help?"

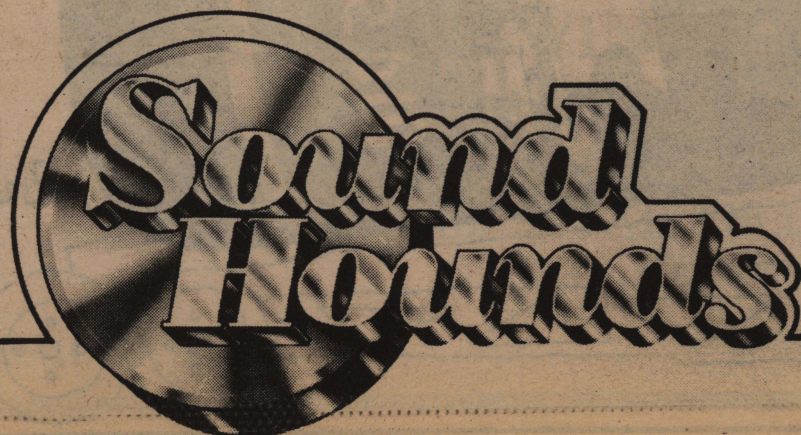
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WANTED: girl to share large house on waterfront property. Call 479-8572 after 5:30 for particulars, ask for Cindy.

Wanted: student to share expenses of furnished apartment, starting Dec. 1st or sooner. \$100 per month plus food and hydro. Phone Rick at 385-1855 weekday evenings.

2 female students living in a spacious downtown apt. close to bus, require either third occupant (rent \$84 monthly, prefer non-smoker) or living space in house close to UVic with reasonable rent. 383-1685.

WANTED: female to share 2BR townhouse, non-smoker, preferably in 20's. Good location, close to UVic, \$130 incl. utilities. Phone after 4 at 598-4944.

WANTED: to buy or commission, fine-line drawings, price negotiable. Call 382-6206 anytime.

WANTED: house sitter Dec. 15-23 for country home. Some knowledge of horses helpful. 479-5314.

The UVic Whaling and Sealing Club require practise targets. Premium prices paid for seal pups, puppies, cats, lambs, and small children will also be accepted (\$1.50/kilogram). All targets must be live, enquire room 104 SUB or call (toll free) 477-6911, and ask for Seal Hunt '78.

WANTED: female student to live in separate furnished room in a retired professor's home in Gordon Head in exchange for night-time (10 p.m. to 8 a.m.) assistance in case of emergency (falling, fainting, etc.) Phone days at 477-0052.

Seal Hunt '78 is looking for recruits. See nature at her most majestic, earn \$15 per pelt (\$20 for babies) and all you can eat. Enquire room 104 SUB or call 477-6911 and ask for Seal Hunt '78.

WANTED: one pr. 150 cm. long downhill skis, with or without bindings. Phone 477-6911, local 4715.

WANTED: new or used car ski rack needed immediately. Call 595-8749 in the evening.

WANTED: deleted albums: Jimi Hendrix: War Heroes, Rainbow Bridge, Get that Feeling; Budgie: Squak; Cactus: all albums; Ted Nugent: Marriage on the Rocks, Survival of the Fittest. Phone Dave at 477-6167 afternoons or evenings.

WANTED: Guitar Player issues: June '77, Nov. '76, Nov. '75, July '75, June '75, March '75 and earlier first 7 issues of "Modern Recording". Phone Dave at 477-6167 afternoons or evenings.

FOR RENT

FOR RENT: private one BR, one room plus bathroom house for rent. Oil stove provides cooking, heat and water. Located three quarter miles from UVic on street just off McKenzie. Patrick at 656-3555. \$120.

FOR RENT: room near UVic, kitchen facilities, utilities incl. Male student only, \$110. Phone 477-7973.

FOR RENT: furnished room in Fairfield, older home 2 blocks from water. \$125 monthly, call John between 5-6 weekdays, 384-7575.

FOR RENT: 1 BR condominium, furnished, pool, sauna, on bus route. Quadra McKenzie area, prefer quiet persons, \$250 monthly. Contact Clay at 382-8567 after 12 noon.

FOR RENT: 1BR apt., avail. Jan 1, partly furnished, new carpets, quiet block, handy to downtown and UVic. \$185 incl. heat, parking. Call 477-7884 7-9 a.m. or 5-7 p.m. or 382-2865 anytime.

FOR RENT: large bachelor apt. in heritage house, right on bus route. 2 rooms plus kitchen and large bathroom (old fashioned bathtub). Available Dec. 1, rent: \$185 monthly. Call 383-5077.

PERSONAL

Heading anywhere north for Christmas? Need help paying for gas? We're trying to get to Ft. Nelson. If interested and on route, please call Wade or Juanita Allen at 479-0752.

Kundalini Yoga classes, Mon, Wed, 6-7:15 in West Lounge in SUB. No charge, all welcome.

"Honky Tonk Heroes" country-rock band is available for bookings. After 5 call Rich at 388-5984 or Joe at 595-8282.

Part-time employment, money, excitement, travel. Join the Militia today. Part-time soldiering at its best. 11 (Victoria) Service Battalion, Bay St. Armouries. Contact Lt. Stephen at 385-3013.

Sign up now for the UVic Ski Club's annual Xmas ski trip. Ski the powder of Idaho for only \$250 inclusive for 7 days. Check it out at McKinnon or phone Warren at 386-7624 as seats are going fast.

To All and Sundry: the number of people on campus interested in practical joking is large enough for our purposes. If you want to join, call Garth Spencer at 382-6340.

LOST: ladies watch, silver with square face and blue dial, lost Sat. Nov. 25 from washroom in Lower Commons Block. Any info or return of watch would be greatly appreciated. Contact Kathy in 314 SAC, Craigdarroch Res. or phone 477-6981.

The '79 Grad Class executive would like to thank all those people who participated in the 2nd Annual Graduating Class Backgammon Tournament and Party. Michael Gill won 1st prize in the tournament and received the UVic pewter beer stein. Wake Golby placed 2nd and got the backgammon travel set. Shannon MacEwing won the champagne in the raffle and Saverio Colantonio won the backgammon set. Special thanks to Tom Lietta, Shannon Lietta, Shannon MacEwing, and Don Stewart; and also to Lori Milmine for driving Darryl home.

FOUND: purse on campus. Call Corrine at 477-9915.

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McMaster U. offers excellent programs for the M.Sc. and Ph.D. degrees in Mathematics. All qualified students admitted receive a minimum stipend of \$5,450 (\$6,400 for Ph.D. students). For further information or applications for 79/80 write: Dr. C. Riehm, Chairman, Dept. of Mathematics, McMaster University, Hamilton, Ont. L8S 4K1.

Good rock'n'roll band for hire: "Riffraff". Phone Sean at 386-0794.

SF/Fantasy—Canada: are you interested? All visual (B&W) or literary submissions to 10 pages considered. Double spaced, RSVP in Canadian. Enclose self-addressed stamped envelope, deadline Jan. 31, 79. Editors: Chronospore Magazine, 401-2639 Fifth St., Victoria, B.C. V8T 4X6.

Need ride to Calgary on Dec. 26 or 27 for two. Will share driving and expenses. Call 384-9630 or 595-6573.

The Victoria Academy of Dramatic Acting proudly announces the discovery of a great talent. Gina Lavendre will appear in the title role of Euripides' "The Trojan Women". For information call 477-9053, ask for V.A.D.A.

Electrical and electronic repairs—all kinds, on campus. Call David Angus, 477-6981.

Bookbinding of all descriptions, thesis' etc. Call 743-2182.

FOR SALE

Firewood for sale: alder and fir, good quality, \$55 a cord. Phone David (Duncan) 748-3602 and Greg (Victoria) 384-1505.

FOR SALE: Ampex 406 "professional" recording tape, available on 10" reels, new: \$9, used: \$6. Robert at 477-3826.

FOR SALE: Crown SX724 reel to reel tape deck, complete with NAB adaptors, tape counter, and carrying case. \$1250. Robert at 477-3826.

FOR SALE: man's new Croyden duffle coat, \$100, size 38-40. Phone 592-7306 after 5 p.m.

FOR SALE: 1 BR condominium, University Park Terrace (1870 McKenzie), near Raquet Club, within walking distance to University. Priced at \$32,000 for quick sale. Now vacant. To view call: 598-5144, Ralph Keller 388-4076 T.L. Mann & Assoc. Ltd.

FOR SALE: boys bicycle, suitable for 4 to 6 year old. Good condition, \$30. 477-9409.

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Keep the money coming from home, send a portrait for Christmas by Erik Lund Photography, 4190 Shelbourne St., 477-0222. Special student rates.

2 cuddly, warm, soft, fluffy kittens, 4 mo. old, desperately need gentle home. Can live in barn or porch. Please call Sheila 383-6349 or Kristin 595-7548.

FOR SALE: 74 AMC Javelin V-8 360, plum color, excellent condition. Esso Car Clinic approved, radial snow tires, P.S.P.B. rear defogger, trans-go transmission. Call 479-9425 between 5-8 p.m., ask for Jas.

FOR SALE: Cowichan Indian type sweater, zipper, pockets, size 46. \$75, phone 598-1807.

FOR SALE: 2 5 1/2 x 13 rims to fit Vauxhall, Vega, Astre. Mount your snowtires permanently and save, \$10 each. Phone 478-9770 evenings.

FOR SALE: Pentax ME outfit, complete with motor drive, Pentax 28, 50 and 100 mm lenses, doubler, filters, flash hand grip, accessory case. New over \$1,100 for sale \$750 cash. Just over a year old and not a mark on it. Phone Richard at 384-9966 around supper hour.

FOR SALE: Texas Instruments TI 59 programmable calculator, with library and statistics modules, PC-100A desk top cradle and paper print out. All books and instructions and information storage strips (magnetic). New price \$700, sale \$575 cash. Less than one yr. old. Phone Richard at 384-9966 around supper hour.

FOR SALE: ladies ski boots, size 6 for \$20. Kastinger, has buckles, phone 721-3005.

FOR SALE: 1 BR condominium, Newport Ave, Oak Bay. Incl. heat, hot water, free laundry, \$29,900. Immediate possession. Phone (collect) 754-7467.

Kodak Christmas—brand new instant EK6 camera for sale (or trade for used 8 mm) cheap. 384-0858.

FOR SALE: sleeping bag, Polargard Snowlion Super L. Slept in twice, never been on the trail. Terrific bargain, call Graeme at 477-7453.

FOR SALE: Yamaki 12-string folk guitar, excellent condition, only a few months old. Hardshell aligator case with plush lining incl. Must sell, only \$300. See John Fawcett, Sir Arthur Currie Hall, 104, Call 477-6981 evenings.

FOR SALE: girl's Gloverall blue duffel, size 14 for \$45. Phone 598-3988, ask for Kate.

FOR SALE: '78 Honda 50, near new condition, asking \$400 or best offer. Phone 598-4944 after 4 p.m.

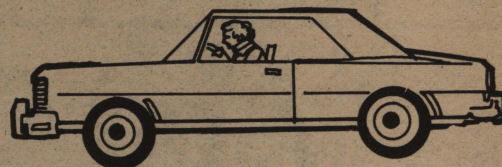
McPherson Library

EXTENTION OF LIBRARY HOURS DECEMBER 1978

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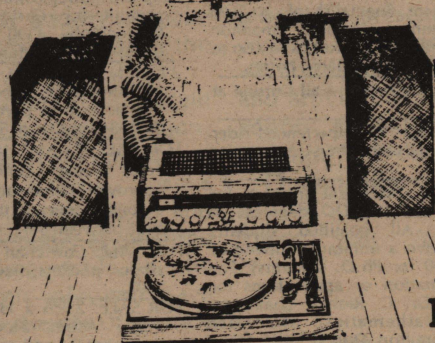
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Our \$389.00 music system gives quality previously unavailable at this price. Our AM/FM receiver is the 10 watt per channel from R-1220 Superscope by Marantz with loudness compensation, tape monitor circuit and separate bass/treble controls. The D20XL Speakers by Dynaco are ideal bookshelf size speakers with incredible sound using an 8" neoprene suspension woofer and 2" high frequency driver using a small auxiliary dome for wider high frequency dispersion. The B.I.C. 940 is a "top-rated" programmable belt drive turntable with unique engineering. A low mass tone arm capable of tracking any cartridge. A B.I.C. 24 pole motor for smoother and more even flow of power than conventional 4 pole motors.

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389⁹⁵

TEAC A-103



Designing and producing quality tape recording equipment is TEAC's specialty. And the A-103 is proof that quality does not have to be sacrificed in a budget-priced deck. The A-103 was designed with the same philosophy and advanced technology developed for more expensive models. For example, its transport mechanism is the same type as that employed on the A-303. It also incorporates an FG servo-controlled DC motor for superior stability and accuracy. The Dolby noise reduction system featured on the A-103 is behind its component-level sound, found on few other decks in this price range. In other words, the A-103 is a deck that looks great and sounds even better.

**Your
Last Chance**
289⁹⁵

And Christmas Giving

SONY Dream Machines

ICF - C310 W AM/FM

- Illuminated Digimatic Clock
- Radio or buzzer wake up

\$42⁹⁵

ICF - C815 W AM/FM

- Luxury Dream Machine
- Large Speaker
- Wood Cabinet—
- Memory Hold System

\$84⁹⁵

ICF - C805 W AM/FM

- Glow Time Read Out
- Dream Bar for 9 minutes of extra sleep

\$59⁹⁵

ICF - S11 W AM/FM

- Digimatic clock
- Wood Cabinet
- Large 4" speaker with continuous tone control

\$74⁹⁵

ICF - C810 W AM/FM

- Radio or Morning Bird alarm
- Memory hold maintains Alarm set function for uninterrupted alarm function in event of power black out

\$69⁹⁵

Sound Guard®

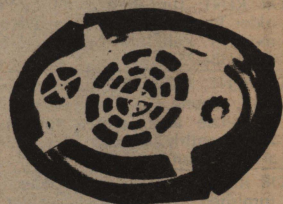
The Sound Guard Total Record Care System. It does more than just clean off everything from dust particles to oily fingerprints. It actually protects the record's life with a microscopically thin, dust-resistant patented lubricant.

**Your
Last Chance**
14⁹⁵



marantz®

Car Speakers



A new breed of sophisticated speaker systems carefully engineered to deliver home-quality sound reproduction in the special environment of your automobile. Every one is built the same way as the top-of-the-line SS-569. Same painstaking design and testing procedures. Same high quality materials. Same high-performance features. Same lack of compromise throughout.

Fact is, the only differences between the SS-569 and the rest of the line are the number of drivers. And, in the case of the doormounting SS-625, dual impedance and a space-saving 10-ounce magnet instead of a 20-ounce.

**Your
Last Chance** from **29⁹⁵** pair

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